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PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

SESSION NUMBER: 01 PROJECT NUMBER: 0720

DATE OF SESSION: 900905 DATE OF REPORT: 900905

1346 END TIME: 1315 START TIME:

SOURCE IDENTIFIER: 095 ERV METHODOLOGY:

1. (S/NF/SK) MISSIONS: Describe Training Target 0720, the Great Buddha (Statue of Daibutsu) located at the temple of Kotoku, Kamakuka, Japan. Give target description, overhead view and primary function/purpose of site.

- 2. (S/NF/SK) VIEWER TASKING: Coordinates: 270891/573624. Appropriate cues given viewer by monitor during course of session.
- 3. (S/NF/SK) COMMENTS: Summary of information attached to this report. No inclimencies noted. Viewer 079 was the Observer.
- 4. (S/NF/SK) EVALUATION: 3
- 5. (S/NF/SK) SEARCH EVALUATION:

PM: 049

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Statue of Daibutsu

Great Buddha, located in the temple of Kotoku, at Kamakuka, Japan. This statue is 42 feet in height and weighs 103 tons. The interior is hollow and has a staircase that reaches to the figure's shoulders.

The Buddha is in a seated position, resting on a pedestal resembling an open lotus flower. The statue is located outdoors on the temple grounds.

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SUMMARY OF INFORMATION

The target site is a large, isolated, open area, a long way from where people are (any city). It is very clear here and very quiet. Everything appears light colored and there is a strange smell. The site is important to men. The site consists of a large, metal object, which is raised up and has a structure beneath. The object is long, rounded/ ovalish/ curved.

Associated with the object is the feeling of subtle motion. The object is the most important component of the site and moves very smoothly but one doesn't see it doing it very often.

People here stay inside the structure, they don't seem to like to go outside. The location of the object/structure was decided upon, which took a long time. Isolation is important somehow, like the object/structure has to be kept by itself.

Associated with the function of the site is the idea of gathering like (A/S) something is being collected or pulled in.

One of the people inside is a very cheerful man, with a thick, brown beard and longish bristly hair. He is large (5'11'-6 ft), and slightly chubby. He works here and is in charge. His main function is to oversee things. He is extremely personable

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(AI: I would like to meet this person: he is a neat character) and all the people here like him. He interacts well with outsiders also.

His style of leading is very successful. He never really tells his people what to do, but somehow they do everything they're supposed to willingly and cheerfully. There are alot of tasks here which the people have to do but don't consider important even though they are important bureaucratically/administratively. He gets people to do these things solely on the basis of his personality. It's like he tells them, these things have to be done and we don't like it, but hey, lets just work together, laugh and get it knocked out.

The work here has almost a dual aspect. Half is for show (the part the people don't like), the other half is what people care about. This seems to involve individual projects which each person considers important to themselves but may not be important to the outside. The leader here respects that and allows/encourages this 'side' work. The other purpose, from an outsiders perspective, the main purpose, involves maintaining this facility/object and keeping it going. It's like this is 'for show' (confusion here as to whether the site itself was for show, like a cultural apex or whether things at the site were for show.) The people are wearing similar, white, short sleeved,

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open collar shirts.

Inside the structure, the rooms have unusual shapes: lots of curves, few angles.

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SG1J

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very charful person

bushy hair

slightly chubby

chesful

he works here oversees this people like him herer fells people celet to do Approved For Release 2000/08/08 . CFA-RDP96-00789R001600330001-8

